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PRICED

NUMBER SIXTY-THREE

ARMOUR
HERALDIC BANNERS
FURNITURE AND DECORATIONS
ORIENTAL RUGS

Property from the estate of the late

CLARENCE H. MACKAY

UNRESTRICTED PUBLIC AUCTION—July 2nd

EXHIBITION—From June 29th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

nyonyoo-12282

NUMBER SIXTY-THREE

ARMOUR

Including two complete suits

Burgonets · Breastplates · Chain Mail

HERALDIC BANNERS

ITALIAN FURNITURE and DECORATIONS

ORIENTAL RUGS

Tapestries

Reference Books

Property from the estate of the late

CLARENCE H. MACKAY

Sold by order of the executors

UNRESTRICTED PUBLIC SALE

Thursday, July 2nd, at 2 P.M.

EXHIBITION—From Monday, June 29th

(10 A.M.-6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK · 11th Floor · PENNSYLVANIA 6-5185

Elevators at Broadway and 33rd Street

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SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

THURSDAY, JULY 2ND, AT 2 P. M.

Heraldic Banners	1-26
Armour and a few Arms	27-77
Furniture and Decorative Objects	78-105
Oriental Rugs and Tapestries	106-111
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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

THURSDAY, JULY 2ND, 1942, AT 2 P. M.
CATALOGUE NUMBERS 1 TO 127, INCLUSIVE

HERALDIC BANNERS

10- **1. TWO HERALDIC TRUMPETS**

XVII CENTURY

Each with wine-red banner embroidered with griffins and heraldic devices; very worn, one trumpet in need of repair.

7- **2. TWO SILK BANNERS**

XVII CENTURY

One rose and white; the other with red, blue and gold circular devices on light green ground, badly worn.

6- **3. TWO SILK BANNERS**

XVIII CENTURY

One centering a Maltese cross; both badly worn.

8- **4. SILK BANNER**

XVIII CENTURY

Light blue cross on tan ground, centering a dark blue and tan pinwheel motif.

15- **5. EMBROIDERED SILK BANNER**

XVII CENTURY

Embroidered with heraldic devices, centering a coat of arms. Worn.

7- **6. PAINTED SILK BANNER**

XVII CENTURY

Rose ground with a cross painted with figures and coat of arms; repaired, worn.

15- **7. PAINTED AND APPLIQUED SILK BANNER**

XVIII CENTURY

Yellow-tan ground, painted with a caterpillar in a blue circle, and with a rampant lion and *fleurs de lis* on red triangle.

18- **8. PAINTED SILK BANNER**

XVIII CENTURY

Various heraldic devices in blue, dark red and brown.

9- **9. EMBROIDERED SILK BANNER**

XVIII CENTURY

With rose, blue and yellow ornamental devices centering the Martyrdom of Saint Sebastian beneath a coat of arms. Dated 1758. Worn.

5- **10. TWO BANNERS**

XVIII CENTURY

One red and white linen, centering the Austrian double-headed eagle with crown and shield. The other with black double-headed eagle applied on cream silk ground, badly worn.

11. **PAINTED SILK BANNER**

16- XVIII CENTURY

Green and rose diagonal stripes, painted with a gold fantastic bird and crown.

12. **PAINTED SILK BANNER**

17- XVIII CENTURY

Designed in pink and white, with two shields, one painted with a giraffe and man, the other with rampant lion.

13. **PAINTED SILK BANNER**

12- XVII CENTURY

Tan Saint Andrew's cross centering a painting depicting Saint Mark spearing a lion, on white ground.

14. **TWO PAINTED SILK BANNERS**

16- XVIII CENTURY

Differently designed in green, white and rose, centering a duck wearing a cross beneath a crown.

15. **APPLIQUED SILK BANNER**

12- XVII CENTURY

Blue circular motif ornamented with wreaths, leafage and chain, centering light blue octagon ornamented with a small sea lion and crown.

16. **PAINTED SILK BANNER**

13- XVIII CENTURY

In red and gold, centering a shield painted with a snail, floral motifs and the letters *U* and *M*.

17. **APPLIQUED SILK BANNER**

29- XVII CENTURY

Appliqued with coat of arms in wine-red, yellow, and blue.

18. **SILK BANNER**

21- XVIII CENTURY

In red, white and light blue painted with device of rampant leopard and crown. Faded.

19. **TWO PAINTED SILK BANNERS**

17- XVII CENTURY

Both designed in black and white with shields painted with Romulus and Remus and the wolf. One badly worn.

20. **PAINTED SILK BANNER**

15- XVII CENTURY

Field composed of stripes and squares in orange and green centering a white star painted with a rhinoceros beneath a tree with other devices. Slightly worn.

21. **TWO PAINTED SILK BANNERS**

19- XVII CENTURY

Colors and device similar to the preceding.

22. PAINTED SILK BANNER

XVIII CENTURY

Composed of blue and white stripes, centering a dolphin supporting a winged female figure who is guiding him by reins.

23. PAINTED SILK BANNER

XVII CENTURY

Designed with four groups of two dolphins centering a triad, in blue and white, with a crown above a dolphin in the center.

24. PAINTED SILK BANNER

XVII CENTURY

Designed with black wave motifs on grey ground, centering a black bear within a wreath.

25. TWO PAINTED AND APPLIQUED SILK BANNERS

XVIII CENTURY

Ornamentally designed in yellow and light blue centering painted flowers and tortoises. Worn.

26. EMBROIDERED SILK BANNER

XVIII CENTURY

Blue banner with rose and yellow zigzag ornament, embroidered with crown above a shell enclosed by antlers, in red, yellow and white.

ARMOUR AND A FEW ARMS

27. TWO CHAIN MAIL APRONS AND A CHAIN MAIL FRAGMENT

EARLY XVI CENTURY

28. CHAIN MAIL SHIRT

EARLY XVI CENTURY

Having short sleeves and vent in back and front.

29. TWO CHAIN MAIL SLEEVES, A CHAIN MAIL COLLAR AND A CHAIN MAIL GUSSET

EARLY XVI CENTURY

30. CHAIN MAIL SHIRT

EARLY XVI CENTURY

Open front, short sleeves.

31. CHAIN MAIL HAUBERK

EARLY XVI CENTURY

Shirt with short sleeves, having vent in back and front.

32. CHAIN MAIL KULAH-ZIRAH

Indian or Persian; XVII-XVIII CENTURY

Having a small round plate at crown, and a triangular flap to cover face. Composed of large ornamentally chased links.

33. CHAIN MAIL HAUBERK

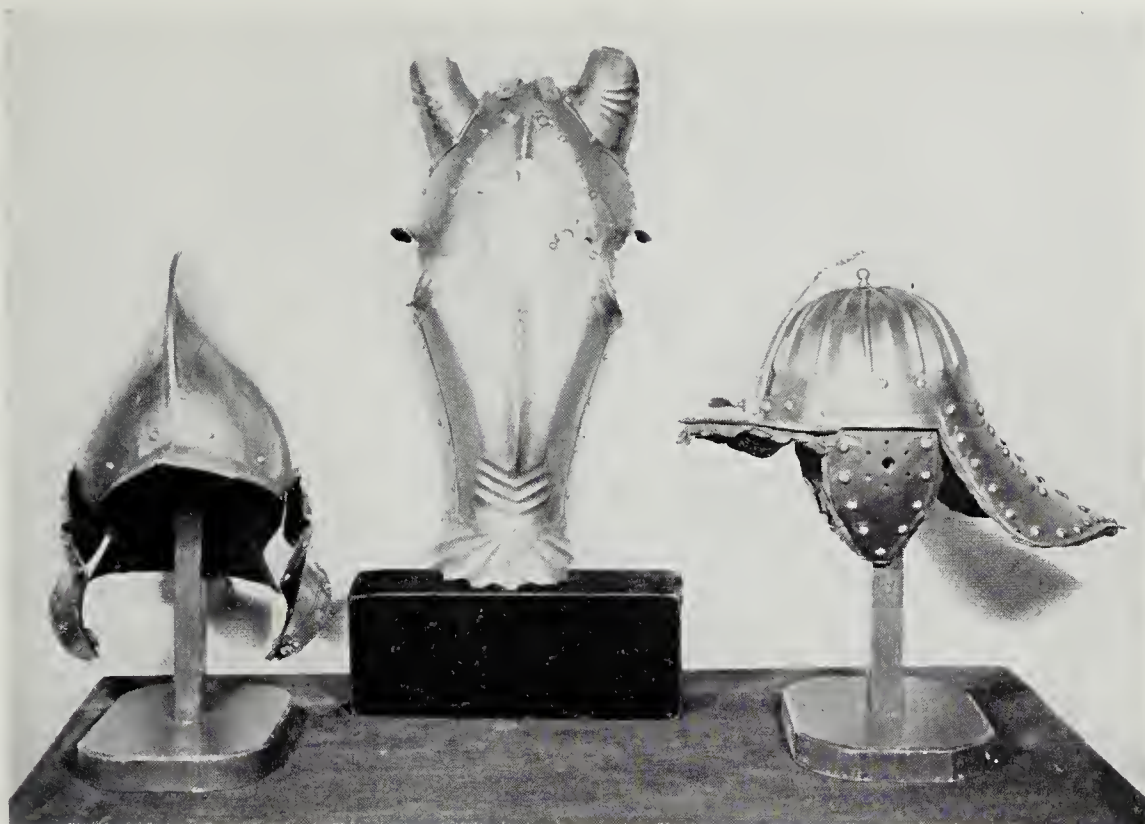
EARLY XVI CENTURY

Shirt with elbow-length sleeves and vent in back and front, composed of large ornamentally chased links.

33A. Four pieces of chain mail

XVI - Cent. 3 sleeves & apron

- 8- 34. **ORIENTAL LACQUER COAT AND A SHIELD**
Coat with red lacquer in ornamental decoration; and a circular shield.
- 13- 35. **COLLETIN**
XVII CENTURY
Chased with geometric design; maker's mark.
- 10- 36. **SHOULDER PLATE AND A TASSET**
XVI CENTURY
Articulated shoulder plate, with roped edge; articulated tasset, with roped edge.
- 8- 37. **FOUR BRACONIERE FRAGMENTS**
XVII CENTURY
- 14- 38. **PAIR CUISSARDS**
XVII CENTURY
Composed of eight lames, knee piece chased in ornamental design.
- 17² 39. **BACK PLATE**
XVII CENTURY
Plain plate, having roped neck and shoulder.
- 10- 40. **COLLETIN**
XVII CENTURY
Two-lame neckpiece.
- 12² 41. **ARMET VISOR AND A SKULL CAP**
XVI CENTURY
Visor having etched ornaments; plain cap.
- 15- 42. **BREASTPLATE**
XVII CENTURY
Having median ridge terminating in boss at the base; neck and armpits roped and rolled outward.
- 28- 43. **ARCHER'S SALADE**
XV CENTURY
Bowl formed of single piece, embossed with crest, having marginal rivets.
- 10- 44. **TWO ARM DEFENCES**
XVII CENTURY
Having roped edges.
- 13- 45. **SHOULDER PLATE**
XVI CENTURY
Reinforced with roped and rolled outward edge.
- 9- 46. **BRAYETTE**
CIRCA 1550
- 15- 47. **MORIAN-CABASSET**
XVI CENTURY
Plain, having margined rivets.



50

49

48

48. LOBSTER-TAILED BURGONET

XVII CENTURY

Bowl formed of single piece embossed with radial ridges. Original lining. [SEE ILLUSTRATION].

49. GOTHIC CHANFRON

Plain, having shield-shaped ornament between the eyes. [SEE ILLUSTRATION].

50. BURGONET

XVI CENTURY

Hammered from single piece, ear guards with boss and perforations. [SEE ILLUSTRATION].

51. MORIAN CABASSET

XVI CENTURY

Plain, with roped edge, marginal rivets having original rosettes and brass plume holder.

52. BREASTPLATE

Mid-European: XVI CENTURY

Neck and armpit border roped and rolled outward. Maker's mark IV.



53

53. **VELVET BRIGANDINE**

European: XVI CENTURY

Sleeveless armour with tassets, composed of velvet mounted on canvas, with small plates riveted on the inside. [SEE ILLUSTRATION].

54. **BREASTPLATE**

EARLY XVII CENTURY

Median ridge terminating in a prominent boss at the base, neck and armpits roped and rolled outward; armpit gussets.

55. **ARMET**

XVI CENTURY

Bowl formed with crest and plume holder, decorated with band of etching enclosing floral motifs; visor missing.

56. **PAIR CUISSARDS**

XVII CENTURY

Knee-piece composed of four lames.

57. **ITALIAN GOTHIC BREASTPLATE**

Neck and armpits rolled outward, braconiere with three lames. Maker's mark.



58

58. **TARGE**

LATE XV CENTURY

Hungarian type, painted with figures of duelling knights. [SEE ILLUSTRATION].

59. **ITALIAN BREASTPLATE**

XV CENTURY

Having outward turned neck and armpits, braconiere with three lames. Maker's mark.

60. **GOTHIC BREASTPLATE**

XV CENTURY

Having braconiere with three lames.

61. **BACK PLATE**

XVII CENTURY

Shaped to fit shoulder blades, corded lower border, ornamental etching and inscription at upper border.

62. **ITALIAN BREASTPLATE**

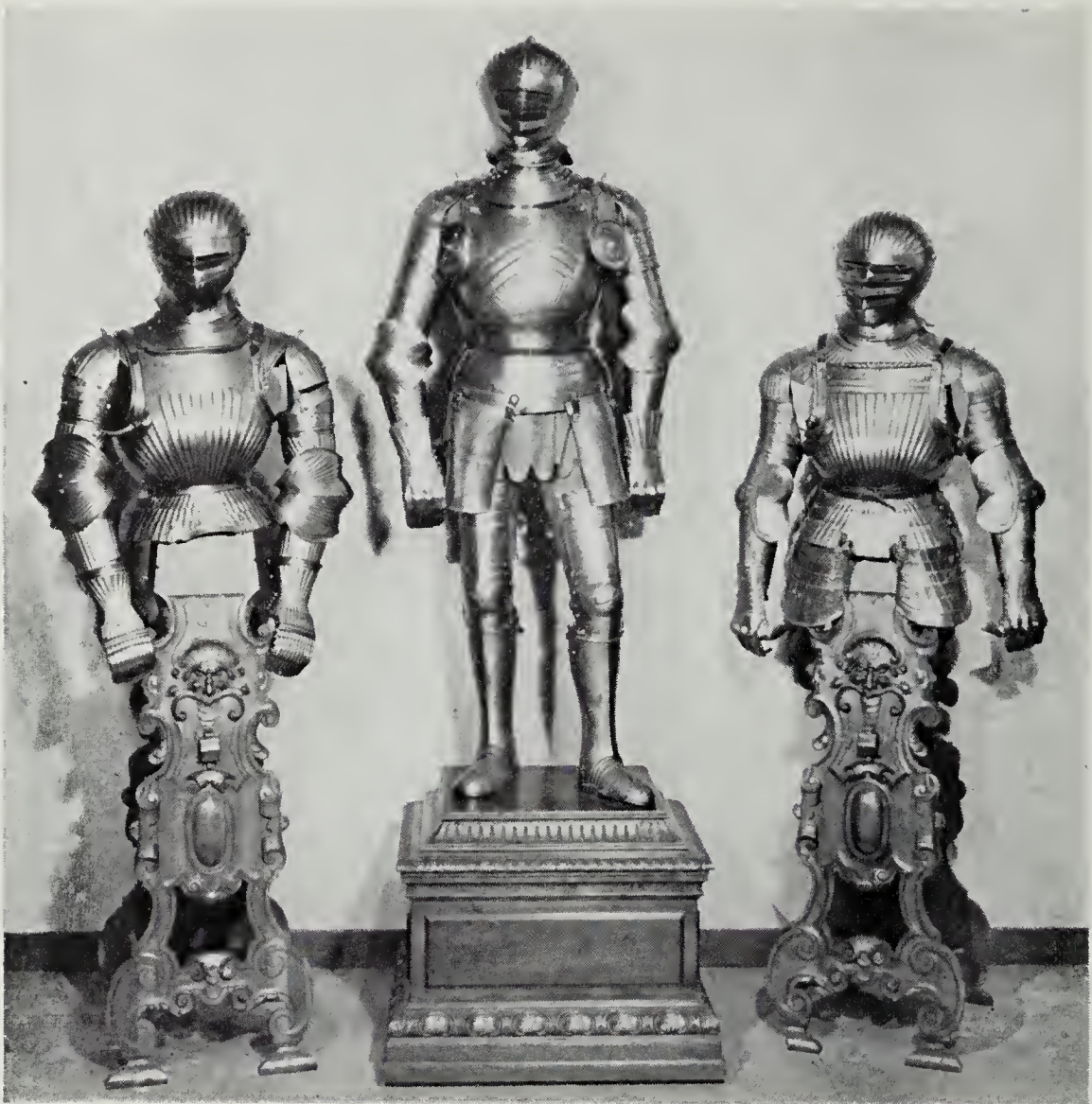
XVI CENTURY

Reeded at lower end, having armpit gussets, neck and armpits rolled outward, etched with ornamental motifs.

63. **BREASTPLATE**

XVI CENTURY

Top and armpits with roped edge, etched with figural scenes, inscription and ornamental devices, the lower half with shell fluting; three-lame braconiere, articulated armpit gussets.



64

65

66

64. HALF-SUIT OF MAXIMILIAN ARMOUR

Mid-European: CIRCA 1520

Half-suit with pauldrons missing; fluted, with concave troughs. [SEE ILLUSTRATION].

65. COMPLETE SUIT OF ARMOUR

TRANSITION PERIOD

Suit with pauldrons missing. Ornamented with simple fluting and etching. [SEE ILLUSTRATION].

66. HALF-SUIT OF MAXIMILIAN ARMOUR

Mid-European: EARLY XVI CENTURY

Half-suit with tassets, having pauldrons missing; fluted, with concave troughs and having roped border. [SEE ILLUSTRATION].

67. COMPLETE SUIT OF MAXIMILIAN ARMOUR

Nuremberg: XVI CENTURY

Fluted suit with concave troughs, roped borders; with saddle, complete set of red velvet horse trappings and a tilting lance. [SEE ILLUSTRATION ON OPPOSITE PAGE].

67 A - Complete

425-

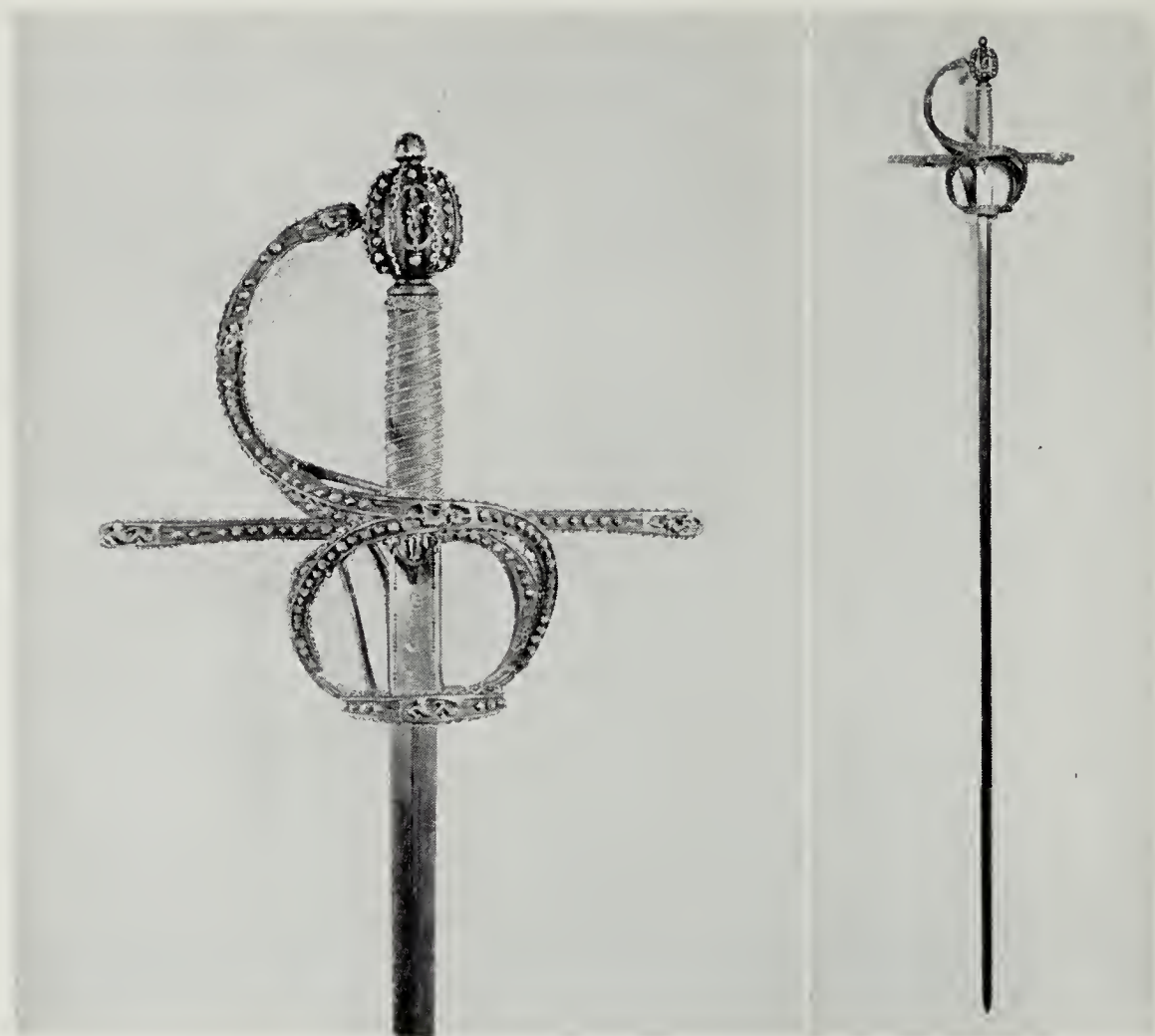
100-

240-

270-

625-





68 (Detail)

68

68. **FRENCH RAPIER**

Attributed to Claude Savigny, Tours: 1578-1595

Chain-design hilt, having grip wound with copper and twisted silver wire, fluted pommel ornamented with silver allegorical figures, chains and ornaments; straight and curved quillons similarly ornamented. Slender tapering blade with median ridge running full length. Maker's mark CS, crown above, stamped on ricasso. [SEE ILLUSTRATION].

69. **SILVER-MOUNTED DAGGER WITH SHEATH**

Hilt and scabbard finely engraved with ornamental and floral designs, grip wound with twisted silver wire, pear-shaped pommel having engraved silver top.

70. **FRENCH RAPIER**

S. Cacchus: XVI CENTURY

Swept hilt reeded and gilded, having grip wound with copper wire and fluted pommel, straight and curved quillons similarly decorated, slender tapering blade with median ridge running full length. Coat of arms stamped on ricasso.

13- 71. **HEAVY BRONZE SWORD HANDLE AND A FIRE HOOP**

XVI AND XVII CENTURIES

Shaped shaft having knob finial, chased with *fleurs de lis*; pitch wreath covered with rope.

27- 72. **GOTHIC THROWING AXE**

Short pointed axe on long wood handle.

12- 73. **TWO SHEATH MOUNTINGS, A POMMEL AND TWO BRONZE ORNAMENTS**

19- 74. **PAIR FLINT LOCKS**

Manani, Brescia: XVII CENTURY

Finely cut with floral, mascarons and animal designs.

16- 75. **FLINT LOCK**

XVII CENTURY

Finely pierced and cut in ornamental, floral and figural designs.

22- 76. **BOHEMIAN EAR SPOON**

8- 77. **TWO FLAG POLES AND TWO LANCES**

**FURNITURE AND DECORATIVE
OBJECTS**

8- 78. **WROUGHT IRON CANDLESTICK**

Italian: XVI CENTURY. *Height*, 8 inches

Tripod base and support of twisted wrought iron, two cone-shaped candle holders centering pricket.

8- 79. **DUTCH BRONZE MORTAR**

XVII CENTURY. *Diameter*, 5 $\frac{7}{8}$ inches

Tapering cylindrical mortar with overlapping edge, shaped ribs around periphery.

1- 80. **TORTOISE SHELL AND LACE FAN**

Pierced tortoise-shell staves mounted with Brussels lace, monogrammed on each side in 14-karat gold. Imperfect.

10- 81. **ORIENTAL SILVER INKWELL**

XVIII CENTURY. *Length*, 10 $\frac{1}{4}$ inches

Bulbous quadrangular ink holder having hinged top, oblong pen holder with hinged cover; chased with floral motifs. Weight, approximately 12 ounces.

40- 82. **ITALIAN BRONZE MORTAR**

XVI CENTURY. *Height*, 11 inches

Tapering cylindrical mortar with eagle-head handles, having cartouche with lion's head at front and back, inscribed *F.R.F.A.* [SEE ILLUSTRATION ON PAGE 18].

75- 83. **ITALIAN BRONZE MORTAR**

XVI CENTURY. *Height*, 11 $\frac{1}{8}$ inches

Tapering cylindrical mortar, flanged lip, chased ornamental band around periphery, inscribed *Sancta Maria Di Jesu MDLXXXI*; on bronze stand.



84

84. OIL PAINTING: ATILA

John Frederick Herring, Sr., English: 1795-1865

The famous brown race horse standing in his stall with a bench and barred window in front of him. The floor is covered with straw, and hay is in the background. Signed at lower left, J. F. HERRING. [SEE ILLUSTRATION].

Height, 27 inches; length, 36 inches

85. STAINED GLASS PANEL

French: XVI CENTURY. Height, 42 inches; width, 30 inches

In three sections, having ornamental design at top and bottom, centering seated angel; ornamental border. In fine bright colors.

86. ITALIAN WALNUT STOOL

Oblong stool with turned, blocked and tapering legs connected by stretcher.

87. ITALIAN WALNUT SIDE CHAIR

XVII CENTURY

Straight oblong back, square seat, turned legs with stretcher; covered with green and white cut velvet in palmette design. Velvet of later date. Reconstructed.

88. ITALIAN WALNUT ARMCHAIR

XVII CENTURY

Oblong back, straight armrests, oblong seat, quadrangular legs connected by shaped stretcher; seat and back upholstered with red velvet embroidered in gold and silver with coat of arms and floral motifs.

16



89

90

89. ITALIAN WALNUT HEXAGONAL TABLE

XVI CENTURY. *Height, 32½ inches; diameter, 31¾ inches*

Hexagonal top supported by reeded shaft and three carved and pierced brackets, on triangular base having carved ram's heads at corners. Replacements. [SEE ILLUSTRATION].

90. ITALIAN WALNUT SAVONAROLA CHAIR

Shaped seat on X-shaped legs, shaped and carved armrests, straight stretcher. Crimson velvet seat and back. [SEE ILLUSTRATION].

91. ITALIAN WALNUT SAVONAROLA CHAIR

Similar to the preceding. Loose seat cushion.

92. ITALIAN WALNUT SAVONAROLA CHAIR

Similar to the preceding.

93. ITALIAN WALNUT SAVONAROLA CHAIR

Similar to the preceding. Loose seat cushion.

94. CARVED, GILDED AND POLYCHROMED WOOD TORCHERE

XVI CENTURY. *Height, 60½ inches*

Circular base, foot composed of acanthus leaves, knopped and richly carved shaft, carved circular top. Cracked.

95. CARVED, GILDED AND POLYCHROMED WOOD TORCHERE

XVI CENTURY. *Height, 60¾ inches*

Similar to the preceding. Imperfect.



96
Mortar 82

96. **ENGLISH OAK SIDEBOARD**

XVI CENTURY. Height, 37 inches; length, 59¼ inches

Oblong case with two doors at front, richly carved in gothic designs, on board legs; having shield with initials and maker's mark. Original locks. [SEE ILLUSTRATION].

97. **ITALIAN CARVED WALNUT CHEST OF DRAWERS**

XVII CENTURY. Height, 35 inches; length, 56 inches

Oblong case fitted with three small above three long drawers, oblong base on ball feet; richly carved with leaf design, caryatids and mascarons at corners, having carved man heads as drawer pulls.

98. **ITALIAN WALNUT TABLE**

XVI CENTURY. Height, 31 inches; length, 7 feet 2 inches

Oblong top with carved edge, reeded apron, supported by four cylindrical columns on square base.

99. **PAIR ITALIAN WALNUT ARMCHAIRS**

Square back, carved and gilded acanthus finials, curved armrests, turned supports, turned and blocked legs and stretchers. Covered with green damask in floral pattern.

99A - Italian Walnut Cabinet

XVI century

Height 52 inches
width 39 1/4 "

435- 100. ITALIAN WALNUT OCTAGONAL TABLE

XVI CENTURY. Height, $35\frac{1}{2}$ inches; diameter, $45\frac{3}{4}$ inches

Octagonal top with carved edge, supported by four carved grotesque animals, X-shaped base.

35- 101. PAIR WALNUT STOOLS

Renaissance Style

Square seat, turned and carved tapering legs connected by X-stretcher; upholstered with sixteenth century embroidery depicting saints. Worn.

2250- 102. MAHOGANY HIGHBOY

Height, $65\frac{1}{2}$ inches; width, $38\frac{1}{2}$ inches

Upright case, having two small above three long drawers at upper part, two long drawers in lower part, cabriole legs and pad feet. Brass drawer pulls.

55- 103. SHERATON MAHOGANY TESTER BED

Height, 7 feet 6 inches; length, 7 feet; width, $43\frac{1}{2}$ inches

Tapering reeded posts finely carved with acanthus leaves and sheaves of wheat; canopy of violet silk.

3750- 104. CARVED AND GILDED WOOD BENCH COVERED WITH AUBUSSON TAPESTRY

Length, $36\frac{1}{2}$ inches

Richly carved upright sides, shaped seat, carved apron, turned and carved legs; covered with fine silk Aubusson tapestry in figural and floral design.

3750- 105. CARVED AND GILDED WOOD BENCH COVERED WITH AUBUSSON TAPESTRY

Length, $36\frac{1}{2}$ inches

Similar to the preceding.

ORIENTAL RUGS AND TAPESTRIES

30- 106. FLEMISH TAPESTRY PANEL

XVII CENTURY. Length, 12 feet; width, 26 inches

Depicting an angel, fruits, flowers, and instruments, having scroll border, in red, blue, green, brown and black.

30- 107. FLEMISH TAPESTRY PANEL

XVII CENTURY. Length, 12 feet; width, 26 inches

Similar to the preceding.

300- 108. SHARISTAN RUG

Length, 23 feet 3 inches; width, 22 feet 9 inches

Rose field designed with scrolling vines bearing flowers, accented by birds, in yellow, blue, brown, lavender, cream, black and rose; border of vine and palmettes on blue ground between vine guards.



109

109. **ANTIQUE SEHNA RUG**

Length, 6 feet 7 inches; width, 49½ inches

Dark blue hexagon and spandrels, with white center panel, covered with small Herati design in shades of red, blue and yellow; floral border on red ground between floral guards. [SEE ILLUSTRATION].

110. **ANTIQUE KABISTAN PRAYER RUG**

Length, 52 inches; width, 42½ inches

Dark blue mihrab decorated with geometric leaf and palmette motifs, with rows of rosettes and scattered geometric forms in rose, blue, ivory and yellow; geometric latchhooked border on gray ground, geometric guards.

111. **HERAT RUG**

XVII CENTURY. *Length, 11 feet 2 inches; width, 4 feet 9 inches*

Allover palmette design and S-scrolls on gold ground; border of palm leaves and flowering shrubs on blue ground. Worn and repaired. [SEE ILLUSTRATION ON OPPOSITE PAGE].



P R I N T S

- 30- 112. **N. CURRIER LITHOGRAPH**
The Prairie Hunter—"One Rubbed Out." Lithograph of N. Currier after A. F. Tait. Copyright 1852. Large folio, slightly soiled. Framed.
- 35- 113. **N. CURRIER LITHOGRAPH**
The Pursuit. In colors. By N. Currier after A. F. Tait. Copyright 1856. Large folio, fair margin. Framed.
- 25- 114. **ENGLISH SPORTING COLOR PRINT**
The Interior of the Fives Court with Randall and Turner sparring. Colored aquatint by C. Turner after T. Blake. London, Published Sept. 1, 1821. Large folio, framed.
- 3- 115. **ENGLISH BIRD PRINT IN COLOR**
Moor Hen. Mezzotint printed in color. Engraved by Turner after Berringer. Published 1811. Medium folio. Framed.

B O O K S

- 90- 116. **SARRE (FRIEDRICH) AND TRENKWALD (HERMANN)**
Old Oriental Carpets. Issued by the Austrian Museum for Art and Industry. Translated by A. F. Kendrick. 120 *fine plates, many in colors*. 2 vols., atlas folio, cloth. Vienna, 1926.
- 70- 117. **VALENTINER (WILHELM R.)**
The Clarence H. Mackay Collection. (Paintings of) the Italian Schools. *Many fine photographs*. Folio, full crimson crushed levant morocco, gilt tooled borders, crimson silk doublure and end leaves. New York: Privately Printed, 1926.
Only 100 copies printed for private distribution.
- 57.50- 118. **ARMOR**
A Selection of Helmets from the Collection of Clarence H. Mackay Esq. at Harbor Hill, Roslyn, L. I. (A collection of fine photographs). Folio, full crimson levant morocco, gilt tooled borders. Not published.
- 20- 119. **MEYRICK (SIR SAMUEL RUSH)**
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